

# Group C1 Term Schedule

## Location and Time

Island School  
20 Borrett Road  
Mid-Levels

Saturday 2.00pm – 4:30pm

## Workshop Dates

September	20, 27
October	4, 11
November	1, 8, 15, 22, 30
December	6

No Workshop on October 18<sup>th</sup> & 25<sup>th</sup>

## Term 1 – Shakespeare, but not as you know it!

William Shakespeare, just a writer with a weird necklace? There's a lot more to him than that. A lot of people find his plays complicated and a bit confusing so this term we'll explore the plays in a different way. By using the story as our stimulus we'll work through our acting skills whilst learning about the texts. How do we make Shakespeare interesting to those who have never tried it? Is there really more to them than crazy words and foreign language? We'll spend the term finding out what makes these plays great.

## Term 1 Schedule

### September 20<sup>th</sup> Welcome Back!

Today we'll welcome everyone from members who have been with us for years to brand new members who are ready and raring to go! We'll look at working together as a team and a theatre company, learn a little more about each other's personalities and have fun along the way. We'll learn about this term's theme, what we know about Shakespeare already and think about what we're going to be doing.

### September 27<sup>th</sup> Romeo and Juliet – Vocal Work

Shakespeare isn't just about saying funny words, but there are a lot of them in his text. We'll look at how we use our voices in theatre, ensure we're loud enough and that what we're saying is clear enough for an audience to hear. We'll look this week at the opening fight between the Capulets and the Montagues at the beginning of the play and what *Romeo and Juliet* is all about

### October 4<sup>th</sup> Romeo and Juliet – Physical Theatre

Physical theatre is a great way to use our bodies to represent things that aren't obvious. We can show relationships, create objects and sometimes mythical beings. How could we show love with our bodies, without it getting too gooey? Can we use different body language to show the difference between sisters and brothers?

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**October 11<sup>th</sup> A Midsummer Night's Dream – Comedy**

*A Midsummer Night's Dream* is full of comedy moments, people falling in love with people they shouldn't, a man with a donkey's head and some terrible actors. This week we'll look at a scene at the very end of the play in which some of us will play some bad actors trying to do a good play – with hilarious effect. We'll think about what makes the text funny and how to make our audience laugh.

**October 18<sup>th</sup> - 25<sup>th</sup> HALF TERM BREAK**

**November 1<sup>st</sup> A Midsummer Night's Dream – Stage Combat**

Lysander and Demetrius both fall in love with Hermia, this doesn't bode well for the two of them and the four main characters including Hermia's best friend Helena begin to fight. We'll look at how to represent fights onstage, we have to ensure we're safe and that we use the correct techniques to make sure we don't hurt or injure anyone but can make it look real to our audience.

**November 8<sup>th</sup> The Tempest – Building the Storm**

A family travelling home from a wedding get caught up in a huge storm and separated. This week we'll look at using our voices and physicality to create atmospheres and weather. By just using our voices can we create something that impresses our audience and makes them feel like they're on a desert island or on a busy street?

**November 15<sup>th</sup> The Tempest – Creating Characters**

*The Tempest* is full of exciting and weird characters. From Caliban the beast of the island and Prospero's servant, to Trinculo a funny jester and Ariel the spirit who controls the island. Using different techniques we'll work together and in groups to think about the characters, how we could change our body language and voices to create them and what makes them different to other characters we know.

**November 22<sup>nd</sup> Sonnets – Rhythm**

Sonnets are 14 line poems that follow a certain type of rhythm. This helps us to remember the poems and to say them with pace and confidence. Using the sonnets we'll learn to use the voice skills we've learnt this time when looking at new material and take a look at how they're made. Maybe we could even make our own.

**November 28<sup>th</sup> - THEATRE VISIT 5PM**

Seussical the Musical – "Perfect for audiences young and old" – *THE STAGE*

Group members will meet at the Hong Kong Academy for Performing Arts 30 minutes before the performance. The performance will end at 6:15pm

**November 29<sup>th</sup> Pick a Scene, Any Scene!**

Using the work we've been doing for the past 7 weeks, we'll put all our knowledge together and think about what we would like to show our audience in our Open Session. Using all 5 plays and the sonnets we'll think how we can create a showcase of our work this term.

**December 6<sup>th</sup> Open Session**

Our Open Session is a chance for our parents to come and see what we've been up to this term. For some of us it's our first public performance and the Open Session will be a chance to show our audience a few games and exercises alongside our scenes we've chosen and worked on in the last few weeks.

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These events are subject to change.

Current members receive priority registration until November for term 2 and 3 registrations. Please find below upcoming dates for terms 2 and 3.

**Upcoming Term 2 Workshop Dates**

January 10th, 17th, 24th, 31<sup>st</sup>, February 7th, 14th, 28<sup>th</sup>, March 7th, 14th, 21st

**Upcoming Term 3 Workshop Dates**

April 18th, 25<sup>th</sup>, May 2nd, 9th, 16th, 23rd, 30<sup>th</sup>, June 6th, 13th

**Term 3 Faust Festival Performance Dates:** TBC

**CALLING ALL ACTORS!**  
Audition for Faust's production of

*Fantastic  
Mr Fox*

**Audition Dates: October 10<sup>th</sup> – 12<sup>th</sup>**  
**Performance Dates: February 5<sup>th</sup> – 8<sup>th</sup>**  
Please read the audition notice for more details

**Leaders of Group C1**



**Naomi Wood – Group Leader**

Naomi trained at Birmingham School of Acting in the UK on the Community and Applied Theatre Course graduating with a First Class Honours Degree in 2010. Since graduating she has worked across the UK directing, facilitating and delivering projects within Youth Theatres, Youth Clubs, Schools and Nurseries including working at Birmingham Repertory Theatre as their Early Years Officer. Since joining the Faust team a year ago Naomi has directed five shows for the Faust Festival 2014, delivered schools programmes across Hong Kong and this year she'll be directing the main stage production of Fantastic Mr Fox.



**Hamish Campbell – Assistant Leader**

Hamish was introduced into Hong Kong theatre when he played the leading role of Boy in The Witches, and he has not stopped seizing every opportunity to perform since. His favourite roles include Jason Willette in Rabbit Hole, Davey in The Lieutenant of Inishmore, and Tom Sawyer in The Adventures of Tom Sawyer. Comedic performances include Puck in Puck & the Mechanics, Yorkie Dwarf in the 2007 panto Snow White; Patrick Martin in the man-eating plant musical Little Shop of Horrors; and as Doody for the HKAPA's production of Grease. Hamish also has a firm base in teaching English and Drama to the younger generation, of Hong Kongers and currently works at Kellett School.

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# Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

## Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this may be asked to wait elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the sessions. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email [Info@FaustWorld.com](mailto:Info@FaustWorld.com).
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors.
- All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- There will be a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

## Weather

- All classes will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7.00am for morning workshops and 12.00noon for afternoon workshops. No refund or make up classes will be made in this case.
- No refunds, make up classes or credit notes will be made in this case.

## Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child for staff training and quality assurance as well as marketing and promotional purposes, in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks.

## Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on [Info@FaustWorld.com](mailto:Info@FaustWorld.com)

## Cancellations

- In the case we are unable to place your child then your cheque will be returned immediately.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.
- For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.
- For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.
- For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.
- In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

We reserve the right to amend our terms and conditions without prior written notice.